

LAST CALL AT THE DAIRY FREEZE

BY TALYA TATE BOERNER



DIRECTED BY LARRY HORN

UNDERWRITTEN BY ANN HOPKINS
AND TOM GORSUCH

After Doug's funeral, three friends begin digging into his truth over dipped cones and French fries. A dark comedy about relationships and assholes.

CAST:

JOA MURRAY

STEVE "YIP" VORBECK

CATHERINE YODER

DANA BOYETTE

IAN EVANS

Talya Tate Boerner is an Arkansas author and blogger who draws inspiration from nature, hoards old books, and believes a side of collard greens will improve most any dish. Deep down, she trusts her debut novel, *The Accidental Salvation of Gracie Lee*, will find its magical way to the big screen via Reese Witherspoon's desk. Boerner is currently working on her next book, *Gene, Everywhere*, a heartfelt and humorous memoir about aging parents and midlife crisis (available Spring 2020). *Last Call at the Dairy Freeze* is her first crack at playwriting. Blog: [@gracegrits.net](http://www.gracegritsgarden.com)



**MUST LOVE
PIT BULLS**

by Jennie Mead

directed by Elise Buchmann

What happens in the dog park doesn't
always stay in the dog park.

CAST:

Elizabeth - Liz Kimberlin

Ann - MaKenna Meier

Jenny Mead has had numerous short plays produced at various theaters both nationally and internationally (Mexico, London), with several of her plays winning Audience Favorite Awards. A former Hollywood executive, journalist and English teacher, Jenny now lives in her hometown, Charlottesville, VA, and writes about business ethics at the University of Virginia. She is a graduate of Wellesley College and the American Film Institute. She also loves all dogs, including pit bulls.

Loveseat

by Suzanne
Baillie



Directed by Janet Alexander

Disposing of their dead mother's loveseat forces two brothers, Matthew and Justin, to confront the secrets long hidden in its cushions.

Cast

Matthew: Allen Black

Justin: Nick Roberts

Suzanne Bailie wrote her first play while living on a coffee farm in the jungles of Hawaii. It received a reading at the local theatre company and she hasn't stopped hitting the keyboard since. Her plays and monologues have been performed across the United States, United Kingdom, South America, South Korea and Australia. Suzanne's crisp inventive poetry continues to be included in many anthologies and magazines. Her writing looks at the world of everyday people with humor, compassion and dismay. Besides writing her favorite activities are drinking coffee, creating bold collages and oil painting.
www.SuzanneBailie.com

INTERMISSION

THE ULTIMATE PURSUIT OF MAXIMUM BLISS



BY KEN PREUSS



DIRECTED BY JUSTINE RYAN

UNDERWRITTEN BY
DEBBIE AND TOM REAY
THE WOODS CABINS

IN THE PLAY, A FEMALE RESEARCHER, ELLE,
AND HER WEALTHY BENEFACTOR, MAX, FEELING LOST IN
THEIR CURRENT LIVES, EXPLORE MULTIPLE TIMELINES
TO FIND THE FEASIBILITY OF 100% HAPPINESS.

CAST

ELLE - SARA PHILLIPS

MAX - CHASE KELLY

KEN PREUSS IS A WRITER AND PERFORMER WHO BECAME A
TEACHER TO GAUARANTEE AN AUDIENCE 5 DAYS A WEEK.
ALTHOUGH HIS ONE-ACTS AND SHORT PLAYS HAVE BEEN
PRODUCED IN FESTIVALS AND SCHOOLS IN AUSTRALIA,
CANADA, ENGLAND, GERMANY, IRELAND,
ITALY, KOREA, MEXICO, NEW ZEALAND, SOUTH AFRICA, AND
47 OF THE 50 STATES, KEN ISSUALLY ROOTED NEAR
ORLANDO WITH HIS WIFE, SONS, AND FAR TOO MANY PETS.

LEARN MORE ABOUT HIS PLAYS ON FACEBOOK AT
[HTTPS://WWW.FACEBOOK.COM/KENPREUSSPLAYWRIGHT/](https://www.facebook.com/kenpreussplaywright/), AT
HIS
WEBSITE [HTTP://KENPREUSSPLAYWRIGHT.WEEBLY.COM](http://kenpreussplaywright.weebly.com), OR
AT THE NEW PLAY EXCHANGE
AT [HTTPS://NEWPLAYEXCHANGE.ORG/USERS/21201/KEN-
PREUSS](https://newplayexchange.org/users/21201/ken-preuss)

An anatomical illustration of a human male torso, showing the musculature and internal organs. The drawing is rendered in a style that uses a variety of colors, including shades of blue, green, yellow, and orange, to distinguish different anatomical structures. The figure is shown from the front, with the arms slightly away from the body. The background is dark, making the colored anatomical details stand out.

CATAMITUS

BY FRANK J AVELLO

UNDERWRITTEN BY BREWS
& V. MARTINDALE

DIRECTED BY CHRIS RITTHALER

TANNER, A FAIRLY SUCCESSFUL TV ACTOR, VISITS HIS FORMER MENTOR AND LOVER, DYLAN, TO CONFRONT HIM ABOUT THEIR PAST RELATIONSHIP. DYLAN IS A FAMOUS FILM DIRECTOR NOW CAUGHT UP IN A HOST OF SEXUAL MISCONDUCT ALLEGATIONS WHILE TANNER HAS DEMONS LINKED DIRECTLY TO HIS PAST WITH DYLAN.

TIME AND PLACE 2018. A LOS ANGELES HOME.

"CATAMITUS--THE PROPER NOUN FOR A CATAMITE WHO, IN ANCIENT GREECE AND ROME, WAS A PUBESCENT BOY WHO WAS THE INTIMATE COMPANION OF A YOUNG MAN."

CAST

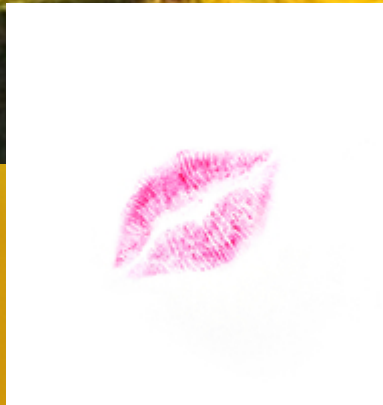
TANNER MICHAEL CAREY

DYLAN KENN WOODARD

FRANK J. AVELLA IS THE RECIPIENT OF A 2018 BOGLIASCO FOUNDATION FELLOWSHIP AND A 2019 INTERNATIONAL WRITERS RESIDENCY IN ASSISI, ITALY. HE WAS AWARDED A 2015 PLAYWRITING FELLOWSHIP FROM THE NJ ARTS COUNCIL, A 2016 HELENE WURLITZER RESIDENCY & CHESLEY BUMBALO FOUNDATION PLAYWRIGHT AWARD FOR CONSENT 2019 O'NEILL SEMIFINALIST . LURED, ABOUT THE RUSSIA PERSECUTION OF GAYS, WAS A 2018 O'NEILL SEMIFINALIST, WORLD PREMIERED OFF-BROADWAY TNC IN 2018 AND BOWED AT THE 2019 ONSTAGE! FESTIVAL IN ROME, ITALY

SUNLIGHT MAN

BY MICHAEL G. HILTON



DIRECTED BY KENN WOODARD



UNDERWRITTEN BY JOM AND JUDY STATTON

HOLLY AND REDFORD HAVE UNFINISHED BUSINESS. WHAT THEY HAVE FAILED TO DO IN LIFE MIGHT BE EVERY BIT AS IMPORTANT AS WHAT THEY HAVE DONE.

CAST

HOLLY - PEARL BRICK
REDFORD - TIM SLOCUM

MICHAEL G. HILTON'S PLAYS INCLUDE "BLUE SKY SOMEWHERE" MANHATTAN REPERTORY THEATRE , "THE MOUNTAINEERS" T. SCHREIBER STUDIO, AND "THE WEARY" RPW & STORIES ABOUT HUMANS. HE IS A TWO-TIME RECIPIENT OF THE GOVERNOR'S AWARD FOR BEST PLAY IN THE STATE OF NEW JERSEY, THE SPOTLIGHT AWARD FROM TRUE ACTING INSTITUTE, AS WELL AS NUMEROUS OTHER HONORS.

HIS WORK HAS BEEN PUBLISHED BY SMITH AND KRAUS IN THE BEST MEN'S MONOLOGUES OF 2019. HE STUDIED PLAYWRITING AT FORDHAM UNIVERSITY. HIS PLAYS HAVE BEEN PRODUCED IN THE UNITED STATES, LUXEMBOURG, AND GERMANY AND ARE AVAILABLE TO READ AT [HTTPS://NEWPLAYEXCHANGE.ORG/MICHAEL-G-HILTON](https://newplayexchange.org/michael-g-hilton)